



## • PRIMO OUTLINE •

- ✓ The finished product should detail a historical movement or period largely determined by student preference (instructor approval is recommended).
- ✓ You are required to complete three Primo Outlines covering, in chronological order, some hugely impacting topic which falls in the following time spans: 1800s; 1900-1950; 1950-2000. Additional Primo Outlines may occur in any era of choice.
- ✓ Generating a Primo Outline which targets mere wedges of history (e.g., “military weaponry of the Civil War” or “history of baseball” or “presidencies of the Gilded Age” or “development of jazz music” or “America’s space exploration”) would *not* represent efficient use of study. All of these topics, as interesting as they may be to you—and, for sure, valid topics in American history—would be given limited, if any, attention on the National Exam (and therefore are unworthy of the high time and effort necessary to produce a quality Primo Outline).
- ✓ At least one meaningful adornment (chart, map, political cartoon, etc.) should be included. The adornment should be reproduced with precision (no fuzzy images or undistinguishable colors). Accompany each adornment with solid explanation.
- ✓ The bulk of your Primo Outline should be sandwiched between prelude (cause) and aftermath (effect). Precise format—including font, type size, and margins—are your decision.
- ✓ A minimum of two sources must be used (one of which should be Garraty or Brinkley). See your instructor for other ideal sources which match well with your selected topic. Include a sources list at the end of your Primo Outline.
- ✓ Pay special attention to accuracy, thoroughness, and presentation.
- ✓ Examples of glittering work may be available from your instructor.

**The primary objective for this and all APUSH activities is to intensify a portion of your personal preparation for the National Exam!**