



• OPTICAL EMULSION •

- ✓ The finished product is an assemblage of ten assorted visuals (no two alike).
- ✓ Reproduce each image with care (no looks-like-this-is-underwater appearance).
- ✓ Choose from advertisement, architecture, artwork, data (chart, graph, table), collector card, currency (bill or coin), flag or banner, poster, magazine cover or newspaper front page, map, photograph, political cartoon, sign or billboard, statue or sculpture, and unique object (e.g., badge/insignia/logo, campaign button, postage stamp, trophy). No two images may reflect the same historical period or movement.
- ✓ Accompany each image with brief but thorough narrative of the event represented, circumstances of the episode, prelude and aftermath, important people involved, and identification of key points which make that item historically memorable.
- ✓ A general summary statement regarding historical significance might be appropriate, as well.
- ✓ Arrange the images chronologically, one per page.
- ✓ If possible, identify the original source (artist, publication, date) for each image.
- ✓ The general concept and approach to the Optical Emulsion lab is not altogether different than the Political Cartoons lab.
- ✓ Pay special attention to accuracy, thoroughness, and presentation.
- ✓ Do not hesitate to seek assistance from your instructor.

The primary objective for this and all APUSH activities is to intensify a portion of your personal preparation for the National Exam!